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NOIDA INSTITUTE OF ENGINEERING AND TECHNOLOGY, GREATER NOIDA

(An Autonomous Institute Affiliated to AKTU, Lucknow)

B.Tech

SEM: I - THEORY EXAMINATION (2024- 2025)

Subject: Essence of Indian Traditional Knowledge

Time: 2 Hours

Max. Marks: 50

General Instructions:

IMP: Verify that you have received the question paper with the correct course, code, branch etc.

1. This Question paper comprises of **three Sections -A, B, & C**. It consists of Multiple Choice Questions (MCQ's) & Subjective type questions.
2. Maximum marks for each question are indicated on right -hand side of each question.
3. Illustrate your answers with neat sketches wherever necessary.
4. Assume suitable data if necessary.
5. Preferably, write the answers in sequential order.
6. No sheet should be left blank. Any written material after a blank sheet will not be evaluated/checked.

SECTION-A

15

1. Attempt all parts:-

- 1-a. Saptanga theory of state was given by____.(CO1) (K1) 1
- (a) Valmiki
 - (b) Aristotle
 - (c) Kautilya
 - (d) Buddha
- 1-b. The systems which do not accept the authority of Vedas are called ____.(CO2) (K1) 1
- (a) Orthodox
 - (b) Heterodox
 - (c) Theistic Atheistic
 - (d) Atheistic
- 1-c. Jaina theory of Reality is known as____. (CO3) (K2) 1
- (a) Syad vada
 - (b) Kshanikavada
 - (c) Anekandavada
 - (d) Anatmavada
- 1-d. India has the unique distinction of having _____ recognized system of medicine.(CO4) (K2) 1
- (a) 10

- (b) 5
- (c) 6
- (d) 8

- 1-e. Which Place in India is called Ceramic city. (CO5) (K2) 1
- (a) Khurja in Bulandshahar ,UP
 - (b) Varanasi in UP
 - (c) Chunar in UP
 - (d) Prayagraj in UP
2. Attempt all parts:-
- 2.a. Explain the kingship theory .(CO1) (K1) 2
- 2.b. Differentiate between “Vedas “and “Upanishad”.(CO2) (K1,K2) 2
- 2.c. Define the following terms : , buddha , jainism .(CO3) (K2) 2
- 2.d. Explain the concepts of Harappan technologies.(CO4) (K4) 2
- 2.e. Differentiate between performing art and visual art with example.(CO5) (K2) 2

SECTION-B

15

3. Answer any three of the following:-

- 3-a. Explain the Theory of Seven Limbs of the State.(CO1) (K2) 5
- 3-b. Explain the Bharmi Script is the mother of ndian script.(CO2) (K2) 5
- 3.c. Explain the concpets of social religious reform movments of India .(CO3) (K4) 5
- 3.d. Discuss the development of Writing Technology in India.(CO4) (K2) 5
- 3.e. Discuss the different categories of Indian theatre on the basis of expression.(CO5) (K2) 5

SECTION-C

20

4. Answer any one of the following:-

- 4-a. Discuss the ashrama of the stage of life .(CO1) (K2) 4
- 4-b. Throw the light on force theory of ancient state .(CO1) (K2) 4

5. Answer any one of the following:-

- 5-a. Explain the detail idea about vedas & Puranas also explain its four types of veda.(CO2) (K2) 4
- 5-b. Explain the concept of Buddhism and also the concepts of Dharma in buddhism .(CO2) (K1) 4

6. Answer any one of the following:-

- 6-a. Throw some light on Bhakti Movement and Sufi Movement.(CO3) (K2) 4
- 6-b. Explain about the northern indian languages and Literature .(CO3) (K2) 4

7. Answer any one of the following:-

- 7-a. Describe different Harappan Technologies.(CO4) (K2) 4
- 7-b. Explain the contribution of Aryabhata in the subject of Mathematics & 4

Astronomy. (CO4) (K2)

8. Answer any one of the following:-

- 8-a. Explain the evolution of Indian Cinema .(CO5) (K2,K4) 4
- 8-b. Describe the India's culture contribution to the world .(CO5) (K2) 4

REG:JULY_DEC-2024